

Wednesday September 13th				
Time	Event	Location	Speaker	Talk Title
09:00	Registration	Ground Floor Lobby (GC)		
09:30	Opening remarks	Peston Lecture Theatre (GCG10)	Marcus Pearce & Manuela M. Marin	
10:00	Keynote 1	Peston Lecture Theatre (GCG10)	Lauren Stewart	Music of the Hemispheres
11:00	Coffee Break (RCT)	Ground Floor Lobby (GC)		
11:50	Paper session 1	Peston Lecture Theatre (GCG10)	Adrien Ycart	Neural Music Language Models: Investigating the training process
12:10			Miriam Tenderini	Affective Priming Effects Between Music and Language in Bilinguals' First and Second Language
12:30	Lunch	Lunch will be available from a variety of places around campus		
13:50	Paper Session 2	Peston Lecture Theatre (GCG10)	John Lam Chun-fai	Modes of Listening to Chinese Pentatonicism in Parisian Musical Modernity
14:10			Konstantinos Giannos	Chord Encoding and Root-finding in Tonal and Non-Tonal Contexts: Theoretical, computational and cognitive perspectives
14:30	Poster Session 1	Ground Floor Lobby (GC)	Alvaro Chang	Spanish Version of the Kenny-Music Performance Anxiety Inventory (K-MPAI): Factorial Structure and First Statistical Analysis of a Peruvian Sample
			Elizabeth Kunde	The Effect of Socio-Cultural Identity on Musical Distaste
			Gesine Wermke	Reproduction of Western Music Rhythms by Cameroonian School Children
			Jay Appaji	Cognition of South Indian Percussion
			Katerina Drakoulaki	Grammaticality Judgments in Linguistic and Musical Structures
			Makarand Velankar	Study of Emotion Perception for Indian Classical Raga Music
			Pablo Cuevas	Sounds of Native Cultures in Electroacoustic Music: Latin American study cases
			Pathmanesan Sanmugeswaran	Performing Auspiciousness and Inauspiciousness in Parai Mēlam Music Culture in Jaffna, Sri Lanka
15:30	Coffee Break	Ground Floor Lobby (GC)		
16:00	Paper Session 3	Peston Lecture Theatre (GCG10)	Jan Stupacher	Infectious Grooves: High-groove music drives auditory-motor Interactions
16:20			Sinead Rocha	Infant Spontaneous Motor Tempo
16:40			Lotte Armbrüster	Musical Intervals in Baby Sounds
17:00	End of day			
17:15	Welcome Reception	7th Floor Common Room (GC)		
Thursday September 14th				
Time	Event	Location	Speaker	Talk Title
09:30	Coffee	Ground Floor Lobby (GC)		
10:00	Paper Session 4	Peston Lecture Theatre (GCG10)	Keith Phillips	Investigating the Improvisers' Perspective Using Video-Stimulated Recall
10:20			Luciana Hamond	Visual Feedback in Higher Education Piano Learning and Teaching
10:40			Daniel Fiedler	Musical Trajectories and Creative Music Teaching Interventions Affect the Development of Interest in 'Music' of German Secondary Schools' Students
11:00	Break	Ground Floor Lobby (GC)		
11:30	Paper Session 5	Peston Lecture Theatre (GCG10)	Pablo Mendoza-Halliday	A Theory of the Musical Genre: the Three-Phase Cycle
11:50			Juhan Nam	How the Rhythm is Actually Performed in the First Movement of Beethoven's Seventh Symphony
12:10			Jaco Meyer	Musical Forces Can Save Analysts from Cumbersome Explanations
12:30	Lunch	Lunch will be available from a variety of places around campus		
13:30	Keynote Panel Session	Peston Lecture Theatre (GCG10)	Elaine Chew, Daniel Mullensiefen & Marcus Pearce	Computational Approches to Musicology
15:15	Break			
15:30	Poster Session 2	Ground Floor Lobby (GC)	Chloe Stacey MacGregor	Factors Influencing Discrimination of Emotional Expression Conveyed Through Music Performance
			Emma Allingham & Anna Czepiel	Musicians' Timbral Adjustments in Response to Emotional Cues in Musical Accompaniments
			Landon Peck	Experiences and Appraisals of Musical Awe
			Michelle Ulor	Can Individuals be Trained to Imagine Musical Imagery? A preliminary study.
			Rebecca Lancashire	An Experience-Sampling Study to Investigate the Role of Familiarity in Involuntary Musical Imagery Induction
			Robyn Moran	Measuring Rhythmic Abilities: The development of a computer-based test to assess individual differences in beat keeping.
			Scott Bannister	A Survey of Musically-Induced Chills: Emotional Characteristics and 'Chills Moments' in Music
			Stefanie Bräuml	Neuroaesthetics and Music: Difficulties of a young field of research
16:30	TeXpo	Ground Floor Lobby (GC)		An exposition of different digital musical instruments
17:00	Paper Session 6	Peston Lecture Theatre (GCG10)	Georgios Diapoulis	Kinematics Feature Selection of Expressive Intentions in Dyadic Violin Performance
17:20			Jack Armitage	Extrinsic Constraints on Violin Makers' Design Decisions
17:40			Jasmine W Tan	Interception in Musicians' Flow Experience
18:00	End of day			
19:00	Conference Dinner	The Pillbox Kitchen		

**Friday September 15th**

<b>Time</b>	<b>Event</b>	<b>Location</b>	<b>Speaker</b>	<b>Talk Title</b>
09:00	Coffee	Ground Floor Lobby (GC)		
09:30	Keynote 2	Peston Lecture Theatre (GCG10)	Aaron Williamon	Musical Impact: An investigation of musicians' health and wellbeing
10:30	Break	Ground Floor Lobby (GC)		
10:50	Paper Session 7	Peston Lecture Theatre (GCG10)	Suzanne Ross	The Effect of Auditory Feedback on Motor Sequence Learning in Novices
11:10			Hayley Trower	Using Zygonic Theory to Model Expectations in Repeated Melodic Stimuli
11:30			Joshua Bamford	Chance Music is Best Not Left to Chance
11:50	Move to workshops			
12:00	Workshops	Peston Lecture Theatre (GCG10)	Neta Spiro & Katie Rose Sanfilippo	Research in Music and Health: What is it, where is it and why bother?
		GC604	Pedro Kirk & Rebeka Bodak	Taking a Systematic Approach to Literature Reviews
		Performace Space- Ground Floor Engineering Building	Maria Herrojo Ruiz	Using EEG and MIDI to Study the Neural Bases of Musical Performance
13:00	Lunch	Lunch will be available from a variety of places around campus		
14:00	Paper Session 8	Peston Lecture Theatre (GCG10)	Sarah Campbell	'Feeling the Gap': Does interoceptive ability mediate the disparity between physiological and subjective emotional response to music listening?
14:20			Katharina Schäfer	Social Surrogacy: How music provides a sense of belonging
14:40	Break	Ground Floor Lobby (GC)		
15:00	Poster Session 3	Ground Floor Lobby (GC)	Anthea Cottee	Adaptation of the Mindfulness-Acceptance-Commitment Approach for Groups of Adolescent Musicians: An Assessment of Music Performance Anxiety, Performance Boost, and Flow.
			Aydin Anic	Stimulation of the Primary Motor Cortex Enhances Creativity and Technical Fluency of Piano Improvisations
			Eva Schurig	Urban Traffic Safety While Listening to Music – views of listeners and non-listeners
			Francisco Cardoso	Towards a New Model for Effective Musical Teaching in Performance-Oriented Settings
			Johanna Wilson	Analysing the Implications of Music Videos on Youths' Listening Experience
			Joy Vamvakari	"Let the Music Flow in You": Music listening, health and wellbeing in everyday life
			Marvin Heimerich	Investigating the Development of Joint Attentional Skills in Early Ontogeny Through Musical Joint Action
16:00	Paper Session 9	Peston Lecture Theatre (GCG10)	Dawn Rose	Investigating Beat Perception and Sensorimotor Synchronisation in People With and Without Parkinson's Disease
16:20			Raluca Matei	A Health Course for Music Students: Design, implementation and evaluation
16:40			Ekaterina Pavlova	Selling Madness: How mental illness has been commercialised in the music business
17:00	Closing Ceremony	Peston Lecture Theatre (GCG10)		
17:40	End of day			
18:00	SysMus' Tenth Birthday Party	Performance Lab- Ground Floor of the Engineering Building		

\* All times are London local time, BST